

Luca Sacher is an Italian-Slovenian pianist who has performed extensively across Europe and the United States. His personal musical interpretations and refined touch are the result of a rich and diverse international education, which began in his native Trieste, Italy.

Mr. Sacher graduated cum laude from the Tartini Conservatory in Trieste, Italy, in the class of Igor Cognolato. During that time, he also attended the United World College of the Adriatic and the Scuola Superiore del Trio di Trieste, where he had the opportunity to study chamber music with Dario De Rosa and Renato Zanettovich, members of the legendary trio, as well as other distinguished musicians such as E. Bronzi and M. Jones. It was during this period that Sacher began studying with Roberto Plano at the Accademia Cortot in Varese.

Shortly after graduating in 2013, Sacher was awarded a full scholarship to study with Michael Lewin at The Boston Conservatory at Berklee, where he graduated summa cum laude in 2017. During his time there, he was a two-time winner of the Piano Honors Competition and the winner of the 2016 Lee Scholarship Competition. His versatility as a pianist and collaborator led him to win four Chamber Music Honors Competitions at The Boston Conservatory with four different chamber groups.

Sacher continued his education as a J.T. and Margaret Talkington Graduate Fellow at the School of Music at Texas Tech University, where he studied with William Westney. An active performer, avid chamber musician, and versatile collaborator, Sacher worked closely with faculty and students from all departments of the music school. He earned his Master of Music degree in 2019.

In 2021, he won second prize at the "San Donà di Piave" competition in Italy and the Moscow International Music Competition. He also received a Special Prize at the Euregio Piano Competition in Germany and earned honorable mentions from the Vigo International Piano Competition (Spain), the Krystian Tkaczewski International Competition (Poland), and the Gustav Mahler Prize (Prague). In 2022, he was awarded a Special Prize at the Amadeus Piano Competition for the best performance of a piece by Scriabin.

Sacher has performed in many prestigious theaters and concert venues, including Teatro Verdi and Politeama Rossetti in Trieste, the Meyerson Symphony Center in Dallas, Seully Hall in Boston, Teatro Curci in Barletta, Teatro Comunale in Monfalcone, Križanke

in Ljubljana, Teatro del Pavone in Perugia, Hall of Knights in the Duino Castle, Manzioli Palace in Izola, and the Innsbruck Konservatorium, among others.

He made his solo debut with the orchestra of MusicFest Perugia, performing Beethoven's C major concerto under the baton of Uri Segal. He has also played with the Arlington Symphony, the Garland Symphony, the Las Colinas Symphony Orchestra, and the Amadeus Adriatic Orchestra. His performances have been broadcast on national and regional radio stations, as well as on Slovenian television. Sacher has also served as a jury member for the 7th and 8th editions of the Allegretto Music Competition.

In February 2023, he released his album *\*Tous les rêves émerveillés\**, dedicated to the music of Debussy. He later published an album of Brahms' late piano works with Halidon Music.

Over the past several years, Sacher has been greatly inspired by the superb musicianship of Roberto Plano, who has been an invaluable mentor. He has also had the opportunity to learn from other world-renowned pianists, including John O'Connor, Filippo Gamba, Siavush Gadjeiev, Kirill Gerstein, Alessandro Taverna, Ilana Vered, John Perry, Max Levinson, Jonathan Bass, and Claudius Tanski.

Sacher currently lives in Trieste, Italy, where he teaches at his private studio and at the Glasbena Matica music school.