

LUCA SACHER

Pianist

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Trieste, 27/01/1993

Native languages: Italian, Slovenian

Other languages: English

Education

2021 - 2023	Santa Cecilia Music Foundation, Portogruaro, Student of Alessandro Taverna
2019 - 2023	Accademia di Musica di Pinerolo, Light Course, Student of Roberto Plano
2017 - 2019	Texas Tech School of Music, Master of Musical Arts in Piano Performance, Student of Dr. William Westney
2013 - 2017	(magna cum laude) Boston Conservatory, Bachelor of Music Degree in Piano Performance, Student of Professor Michael Lewin
2006-2013	(cum laude) “Giuseppe Tartini” Conservatory, Trieste, Italy, Bachelor of Music Degree in Piano Performance, Student of Professor Massimo Gon and Igor Cognolato
2012-2013	Accademia “Alfred Cortot”, Varese, Italy, Student of Roberto Plano and Giuseppe Merli
2010-2012	Scuola Superiore Internazionale di Musica da Camera del Trio di Trieste, Student of Maureen Jones, Dario de Rosa, Renato Zanettovich
2010-2012	United World College of the Adriatic, IB Diploma (37)
2007-2010	Scientific high school “France Prešeren”.

Prizes and Awards

Best performance of a piece by Scriabin, Amadeus Piano Competition, Lazise, Italy (2022)

Finalist at the 24th Mauro Paolo Monopoli Prize, Barletta, Italy (2021)

Finalist at 2021 American Virtuoso International Music Competition, Online (2021)

Honorable Mention at Vigo International Piano Competition, Vigo, Spain (2021)

Honorable Mention at VI Krystian Tkaczewski International Piano Competition, Online (2021)

Second Prize at International Piano Competition San Donà di Piave, online (2021)

Special Prize at Euregio Piano Award, Geilenkirchen, Germany (2021)

Merit Award at Third WPTA Finland International Piano Competition, Online (2021)

Honorable mention at Gustav Mahler Prize, Prague, Online (2021)

Semifinalist at The American Prize - Piano Solo Division (2019)

Semifinalist at Young Texas Artist Music Competition (2018, 2019)

Recipient of J.T. and Margaret Talkington Graduate Fellowship, Texas Tech University, School of Music (2017, 2018)

Recipient of Texas Tech University - School of Music scholarship (2017, 2018)

Recipient of Texas Tech University - Paul Whitfield Horn Scholarship (2017, 2018)

Induction into Membership of Pi Kappa Lambda - American National Honor Society of Music (2017)

Winner of Lee Scholarship Competition, Boston Conservatory (2016)

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Piano Honors Competition Winner, Boston Conservatory (2014; 2015)
Chamber Honors Competition Winner, Boston Conservatory (2014; 2015; 2017)
Special Prize by Tartini Conservatorio, Trieste, Best graduates in 2013 (2014)
Recipient of Boston Conservatory Scholarship (2013-2017)
Recipient of Davis Foundation Scholarship (2013-2017)
First prize at 8th International Music Competition "Musica Insieme", Italy (2013)
Second Prize at 6th International Competition "Piove di Sacco", Italy (2013)
Second Prize at 1st International Competition "San Dona' di Piave", Italy (2013)
Second Prize at Ars Nova International Competition, Chamber Music Category, Italy (2013).

Professional Work Experience

- Piano teacher at:
 - Artemusica, Trieste, Italy (2020 - present)
 - Music High School Carducci Dante, Trieste (2023)
 - Arteffetto, Trieste, Italy (2019 - 2020)
 - Joyful Noise, Lubbock, Texas (2018)
 - Privately in Lubbock, TX (2017 - 2019)
 - Privately in Boston, MA (2013 - 2017)
 - Privately in Trieste, Italy (2011- 2013)
- Accompanist with instrumentalists and voice (2010 - present)
- Music teacher at Onstage, School of performing arts, Trieste Italy (2020 - present)
- Jury member at 7th and 8th Allegretto Piano Competition, Bucharest, Romania (2020, 2021)
- Staff accompanist at Pienza Summer Music Festival (2018 - 2019)
- Piano department assistant - Boston Conservatory at Berklee (2015 - 2017)
- Admissions - Boston Conservatory at Berklee (2015 - 2017)
- Concert services - Boston Conservatory at Berklee (2014 - 2017)
- Sailing instructor, Yacht Club Čupa (2010; 2011; 2012).

Performances:

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- Duino (TS), rassegna Note di Spezie: concerto solistico, musiche di Debussy, Scriabin e Ginastera (2021).
- Ronchi dei Legionari (GO), rassegna Incontri d'estate in Biblioteca: concerto solistico, musiche di Debussy, Scriabin e Ginastera (2021)
- Trieste - Teatro lirico Giuseppe Verdi: Concerto di beneficenza "Sulle Note di un Sogno"; Beethoven, Concerto no. 4 in sol maggiore con l'Amadeus Adriatic Orchestra (2019)
- Duino (TS) - Auditorium UWCAD: Programma da camera italiano; canzoni di Tosti e Seghizzi, trio no. 1 di Martucci (con R. Prestinenzi, D. Gajic e C. Barucca) (2019)

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- Isola (SLO) - Palazzo Manzioli: Programma da camera italiano; canzoni di Tosti e Seghizzi, trio no. 1 di Martucci (con R. Prestinenzi, D. Gajic e C. Barucca) (2019)
- Trieste - Chiesa Evangelica Luterana: Beethoven, Fantasia Corale con l'Amadeus Adriatic Orchestra (ottobre 2019)
- Sagrado (GO) - Chiesa di San Nicolò Vescovo: Beethoven, Fantasia Corale con l'Amadeus Adriatic Orchestra (ottobre 2019)
- Gradisca (GO) - Teatro Comunale: Beethoven, Fantasia Corale con l'Amadeus Adriatic Orchestra (ottobre 2019)
- Trieste - Teatro dei Fabbri: Concerto da camera e solistico di beneficenza, duetti a 4 mani di Dvorak, solo Schubert, Chopin, Debussy (settembre 2019)
- Vinci (FI) - Teatro comunale: Concerto solistico e da camera - Omaggio a Leonardo: selezione di Lieder di Strauss: Quintetto di Schumann op. 44 (settembre 2019)
- Trieste - Casa della Musica: Concerto solistico e da camera - Omaggio a Leonardo: Schubert, Chopin, Debussy, Quintetto di Schumann op. 44 (settembre 2019)
- Duino - Auditorium UWCAD: Concerto solistico: Schubert, Chopin, Debussy, Beethoven (settembre 2019)
- Soloist with Arlington Symphony, Garland Symphony and Las Colinas Symphony Orchestra, Beethoven Concerto No. 4 (2019)
- Chamber recitals with cellist Delgadillo in Trieste, Grado (Italy): Barber, Beethoven, Piazzola (2018)
- Solo Recital for AMI Trieste, Casa della Musica, Brahms and Ginastera (2018)
- Solo Recital: Palazzo Manzioli, Izola, Slovenia: music by Bach, Schubert, Chopin, Scriabin, Debussy, Ginastera (2017)
- Solo Recital for Poetry Convention in Duino Castle, Schumann and Debussy (2016)
- Solo Recital: International Festival "Sabato al Castello", Duino Castle, Duino, Italy: music by Schubert, Scriabin, Beethoven (2015)
- Solo recital: Sala Marizza, Fogliano, Italy: music by Bach, Beethoven, Chopin, Debussy (2013)
- Solo recital: "Musica in Corso", Monfalcone, Italy - music by Bach, Beethoven, Chopin, Liszt, Debussy (2013)
- Solo Recital: Palazzo Manzioli, Izola, Slovenia: music by Beethoven, Chopin, Liszt and Debussy (2013)
- Solo Recital: Palazzo Manzioli, Izola, Slovenia: music by Scarlatti, Mozart, Beethoven, Debussy, Respighi, Chopin (2011)
- "Music & Fashion Gala", Trieste, Italy: music by Glass, Liszt, Debussy (2011).

Performance Experience

Texas Tech University: Master of Music in Piano Performance (2017 - 2019)

- Chamber Music Recital: Mendelssohn, Piano trio No. 2 in C minor (2017)
- Chamber Recital with cellist Delgadillo: Barber Sonata, Beethoven no. 2 (2018)

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- Solo Degree Recital: Scarlatti, Schubert, Chopin, Tchaikovsky Concerto no. 1 (2018)
- Collaborative Degree recital: Beethoven Concerto no. 4, Sacher Cello sonata, Brahms E flat clarinet sonata (2019)
- Performances in numerous student recitals and masterclasses as piano accompanist (voice, violin, flute, trombone, horn, cello) (2017-2019)
- Chamber recital with Delgadillo and Reese, Brahms Clarinet Trio.

The Boston Conservatory: Bachelor of Music in Piano Performance (2013 - 2017)

- Chamber Music Performances: Beethoven Clarinet Trio, Brahms Clarinet Trio, Schubert B-flat trio, Schubert Trout Quintet, Rachmaninov Op. 11 for piano four hands (2014 - 2017)
- Senior Recital: Bach G major French Suite, Debussy Image Book I, Brahms op. 118, Ginastera Danzas Argentinas.
- Junior Recital: Scarlatti Sonata K380, Schumann Humoreske Op. 20, Scriabin Sonata No. 9, Debussy Etudes, 1-6.
- Masterclass performances: Schubert Sonata in A minor, D784, Bach French Suite in G major, Chopin Polonaise F sharp minor, Scriabin Sonata No. 4 (John O’Conor, Rebecca Penneys, Kirill Gerstein, Jonathan Bass, Max Levinson)
- Pianist in collaborative, improvisational dance piece “Essence and Ephemerality”, by YueRu Ma
- New Music Festival, Crumb I American Songbook (2016)
- New Music Festival - Louis Andriessen, 2 piano pieces by Andriessen (2014)
- Honors winners’ concert, solo and chamber music (2014; 2015; 2017)
- Accompanist in several student recitals (2014 - 2017)
- Member of Southpaw Improvisation Trio with A. Harlan (double bass) and D. Angelo (clarinet), 2014 - 2015
- Harpsichordist with string ensemble (Vivaldi Four Seasons); pianist with wind ensemble (2014).

Tartini Conservatory, Trieste Italy: Diploma / Bachelor of Music in Piano Performance (2006 - 2013)

- Solo Recital: Azzano X, Italy: music by Beethoven, Chopin, Debussy (2013)
- Solo Recital: Sala Darsena, Lignano Sabbiadoro, Italy: music by Beethoven, Chopin, Liszt and Debussy (2013)
- Masterclasses and performances for student concerts at the Conservatory.

Scuola Superiore di Musica da Camera del Trio di Trieste - United World College of the Adriatic, Duino, Italy (2010 - 2012):

- Lecture/Concert, Teatro Pasolini, Cervignano, Italy: music by Bach, Beethoven, Schubert, Chopin, Debussy (2010)

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- Joined recital: “Galleria Musicale”, Gallery of Contemporary Art, Monfalcone, Italy: music by Debussy and Respighi (2010)
- Chamber music performance with Clarinetist Joseph Samucha (2011-2012):
 - Auditorium Ronchi dei Legionari, Italy: Music by Brahms and Poulenc
 - Palermo, Italy: Music by Brahms and Poulenc
 - Auditorium Museo Revoltella, Trieste, Italy: Music by Brahms and Poulenc
 - “Galleria Musicale”, Gallery of Contemporary Art, Monfalcone, Italy: Music by Brahms and Poulenc
 - Auditorium of United World College of Adriatic, Duino, Italy: Music by Brahms and Poulenc.

Music Festivals Attended:

- Accademia di Pinerolo (Bardonecchia): private lessons with Plano and Gamba; public performances (2017)
- International Music Festival of the Adriatic - fellowship (2014; 2015; 2016; 2017); Private lessons with Roberto Plano and Adam Żukiewicz;

Chamber works performed in their entirety:

- Brahms, G minor Piano Quartet (2017)
- Schumann, E flat Piano Quintet (2016)
- Smetana. G minor piano trio (2015)
- Dvorak, Piano quartet in E-flat (2014)
- Festival Musicale di Portogruaro: private lessons with Roberto Plano, Filippo Gamba and Alberto Miodini (2013; 2014; 2015; 2016)
- Musicfest Perugia (2015): private lessons with Ilana Vered, John Perry, Sasha Starchevich, Milan Franek, Steve Spooner, Marina Lomazov; solo performance with festival orchestra, Beethoven concerto no. 1, with maestro Uri Segal.

Activities/Community Service

- Keyboard player in band: pop and folk music in various houses for elderly people in Gorizia and Trieste, Italy.
- Project Week: activities/social service in Sardegna (through UWCad).

References

- Roberto Plano - Professor of Piano, Boston University
Email: roberto@robertoplano.com
- Dr William Westney – Professor of Piano, Texas Tech University School of Music
Email: william.westney@ttu.edu
- Stefano Sacher – Professor of Music, United World College of the Adriatic

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